



Alessandro SAPIENZA

LA CONDANNA

Marcia funebre

L'esecuzione deve essere programmata sugli appositi moduli S.I.A.E. indicando:
COMPOSITORE: APIENZA ALESSANDRO
TITOLO: LA CONDANNA
DIZIONE: MASTER SYMPHONY



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LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score for "La Condanna" (Marsia Funebre) is composed for a 17-piece ensemble. The instrumentation includes:

- Flauto
- Clarinetto in MI_b
- Clarinetto in SI_b 1
- Clarinetto in SI_b 2
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Corno in MI_b 1
- Corno in MI_b 2
- Tromba in SI_b 1
- Tromba in SI_b 2
- Trombone 1
- Trombone 2
- Flicornino MI_b
- Flic. Sop. SI_b 1-2
- Flic. Tenore SI_b
- Euphonium
- Bassi
- Tamburo
- Cassa e Piatti

The score is presented in four staves, each corresponding to an instrument. The instruments play various musical parts, including sustained notes, rhythmic patterns, and harmonic chords. The music is written in common time, with a key signature of one flat (MI_b). The score is divided into measures by vertical bar lines.

Fl.

Cl. MI.

Cl. SI_b 1

Cl. SI_b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI_b 1

Cr. MI_b 2

Tr. SI_b 1

Tr. SI_b 2

T.né 1

T.né 2

Flc. MI_b

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

10

Con consapevolezza

Fl.

dim.

Cl. MI \flat

dim.

Cl. SI \flat 1

dim.

Cl. SI \flat 2

dim.

Sax S.

dim.

Sax C.

dim.

Sax T.

dim.

Sax B.

dim.

Cr. MI \flat 1

dim.

Cr. MI \flat 2

dim.

Tr. SI \flat 1

dim.

Tr. SI \flat 2

dim.

T.ne 1

dim.

Con consapevolezza

T.ne 2

dim.

Flic. MI \flat

dim.

Flic. Sop. 1-2

dim.

Flic. Ten.

dim.

Con consapevolezza

Euph.

dim.

Bassi

dim.

Tamb.

dim.

C. e P.

dim.

15

Fl.

Cl. MI_b

Cl. SI_b 1

Cl. SI_b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI_b 1

Cr. MI_b 2

Tr. SI_b 1

Tr. SI_b 2

Tne 1

Tne 2

Flc. MI_b

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e. P.

15

Fl.

Cl. MI \flat

Cl. SI \flat 1

Cl. SI \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI \flat 1

Cr. MI \flat 2

Tr. SI \flat 1

Tr. SI \flat 2

T.né 1

T.né 2

Flc. MI \flat

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

Fl.

Cl. MI.

Cl. SI^b 1

Cl. SI^b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI^b 1

Cr. MI^b 2

Tr. SI^b 1

Tr. SI^b 2

Tne 1

Tne 2

Flc. MI^b

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

30

Fl.

Cl. MI_b

Cl. SI_b 1

Cl. SI_b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI_b 1

Cr. MI_b 2

Tr. SI_b 1

Tr. SI_b 2

T.ne 1

T.ne 2

Fle. MI_b

Flic. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

Fl.

Cl. MI_b

Cl. SI_b 1

Cl. SI_b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI_b 1

Cr. MI_b 2

Tr. SI_b 1

Tr. SI_b 2

T.ne 1

T.ne 2

Flc. MI_b

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

45

Fl.

Cl. MI

Cl. SI

Cl. SI

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI

Cr. MI

Tr. SI

Tr. SI

Tne 1

Tne 2

Flc. MI

Flc. Sop. 1-2

Flc. Ten.

Euph.

Bassi

Tamb.

C. e P.

50

Fl.

Cl. MI \flat

Cl. SI \flat 1

Cl. SI \flat 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI \flat 1

Cr. MI \flat 2

Tr. SI \flat 1

Tr. SI \flat 2

T.ne 1

T.ne 2

Flc. MI \flat

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

54

Fl.

Cl. MI^b

Cl. SI^b 1

Cl. SI^b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI^b 1

Cr. MI^b 2

Tr. SI^b 1

Tr. SI^b 2

T.né 1

T.né 2

Flc. MI^b

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

La disperazione

This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet in Mi (Cl. MI), Clarinet in Si b (Cl. SI b 1), Clarinet in Si b (Cl. SI b 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Clarinet in Mi b (Cr. MI b 1), Clarinet in Mi b (Cr. MI b 2), Trombone Soprano (Tr. SI b 1), Trombone Alto (Tr. SI b 2), Trombone Bass (T.né 1), Trombone Bass (T.né 2), Flute in Mi (Flc. MI), Flute Soprano 1-2 (Flc. Sop. 1-2), Flute Tenor (Flc. Ten.), Euphonium (Euph.), Bassoon (Bassi), Tambourine (Tamb.), and C. e P. (C. e P.). The score is divided into measures 59, 1, 2, and 3. Measure 59 shows mostly eighth-note patterns. Measures 1 and 2 begin with dynamic ***ff***. Measure 3 begins with dynamic ***ff*** and includes the instruction *La disperazione*. Measures 59, 1, and 2 show eighth-note patterns. Measures 3 and 59 show sixteenth-note patterns.

Fl.

Cl. MI.

Cl. SI^b 1

Cl. SI^b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI^b 1

Cr. MI^b 2

Tr. SI^b 1

Tr. SI^b 2

Tne 1

Tne 2

Flc. MI^b

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

Fl.

Cl. MI.

Cl. SI_b 1

Cl. SI_b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI_b 1

Cr. MI_b 2

Tr. SI_b 1

Tr. SI_b 2

Tne 1

Tne 2

Flc. MI_b

Flc. Sop. 1-2

Flic. Ten.

Euph.

Bassi

Tamb.

C. e P.

71

Fl.

Cl. MI.

Cl. SI_b 1

Cl. SI_b 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. MI_b 1

Cr. MI_b 2

Tr. SI_b 1

Tr. SI_b 2

T.bone 1

T.bone 2

Flc. MI_b

Flc. Sop. 1-2

Flc. Ten.

Euph.

Bassi

Tamb.

C. e P.

Flauto

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Sheet music for Flute (Flauto) of the march 'LA CONDANNA' by Alessandro Sapienza. The score consists of eight staves of musical notation with various dynamics and performance instructions. The music is in common time, mostly in C major or minor. Key changes are indicated by key signature changes. Performance instructions include 'Con consapevolezza' (measures 11-12), 'Struggente' (measures 13-14), 'dim.' (diminuendo), 'f' (fortissimo), 'ff' (fortississimo), 'Delicatamente' (measures 44-45), 'La disperazione' (measures 59-60), and 'dim.' (diminuendo). Measure numbers 11, 12, 13, 14, 28, 35, 44, 59, and 67 are marked on the staves.

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Flauto

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Sheet music for Flute (Flauto) of the march 'LA CONDANNA' by Alessandro Sapienza. The score consists of eight staves of musical notation with various dynamics and performance instructions. The music is in common time, mostly in C major or minor. Key changes are indicated by key signature changes. Performance instructions include 'Con consapevolezza' (measures 11-12), 'Struggente' (measures 13-14), 'dim.' (diminuendo), 'f' (fortissimo), 'ff' (fortississimo), 'Delicatamente' (measures 44-45), 'La disperazione' (measures 59-60), and 'dim.' (diminuendo). Measure numbers 11, 12, 13, 14, 28, 35, 44, 59, and 67 are marked on the staves.

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Oboe

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for Oboe, Marcia Funebre, by Alessandro Sapienza. The score consists of eight staves of music. Staff 1 (measures 1-8) starts with a dynamic **f**. Staff 2 (measures 9-16) begins with **dim.** and ends with **p**, labeled *Con consapevolezza*. Staff 3 (measures 17-24) starts with **f**, labeled *Struggente*. Staff 4 (measures 25-32) starts with **f**. Staff 5 (measures 33-40) starts with **f**, labeled *Delicatamente* and **dim.**. The score concludes with a final dynamic **ff**.

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Continuation of the musical score for Oboe, Marcia Funebre, by Alessandro Sapienza. The score continues from measure 45 to 69. Measure 45 starts with a dynamic **mf**. Measure 57 starts with **ff**, labeled *La disperazione*. The score concludes with a final dynamic **ff**.

Clarinetto in MIb

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score consists of ten staves of music for Clarinetto in MIb. The key signature changes frequently, including C major, G major, and F# minor. Dynamics include **f**, **p**, **dim.**, **mf**, **ff**, and **ff**. Performance instructions include *Con consapevolezza*, *Struggente*, *Delicatamente*, and *La disperazione*. Measure numbers 1 and 2 are indicated in several staves.

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2

This section of the score continues the musical piece, starting from measure 2. It features ten staves of music for Clarinetto in MIb, with dynamics including **mf**, **ff**, and **ff**. The performance instruction *La disperazione* is present in one of the staves. Measure numbers 1 and 2 are indicated in several staves.

LA CONDANNA

Clarinetto in SIb 1

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score for 'LA CONDANNA' (MARCIA FUNEBRE) for Clarinetto in SIb 1 consists of eight staves of musical notation. The first staff starts with a dynamic 'f' and a tempo marking 'c'. The second staff begins with 'dim.' and a dynamic 'p'. The third staff features two endings, labeled '1' and '2', with dynamics 'f' and 'p' respectively. The fourth staff concludes with a dynamic 'f'. The fifth staff begins with 'p' and ends with 'f'. The sixth staff concludes with 'f'. The seventh staff begins with 'f' and ends with 'f'. The eighth staff concludes with 'f'.

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2

The continuation of the musical score for 'LA CONDANNA' (MARCIA FUNEBRE) for Clarinetto in SIb 1 starts with a dynamic 'dim.' and a dynamic 'p'. It includes several staves of musical notation, with a dynamic 'mf' in the middle section and a dynamic 'ff' at the beginning of the final section. The score concludes with a final dynamic 'f'.

LA CONDANNA

Clarinetto in SIb 1

(MARCIA FUNEBRE)

di Alessandro Sapienza

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2

LA CONDANNA

Clarinetto in SI^b 1

di Alessandro Sapienza

(MARCIA FUNEBRE)

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2

LA CONDANNA

Clarinetto in SIb 1

(MARCIA FUNEBRE)

di Alessandro Sapienza

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Clarinetto in SIb 2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza

dim. **p**

f

f

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2

Delicatamente

dim. **p**

mf

ff

Clarinetto in SIb 2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza
dim.
p

1 2 Struggente

p f

f

f

p

ff

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2

Delicatamente
dim.
p

mf

1 2 La disperazione
ff

ff

ff

ff

Clarinetto in SIb 2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The sheet music consists of eight staves of musical notation for clarinet. The key signature is one flat (B-flat). The time signature varies between common time and 2/4. Dynamics include **f**, **dim.**, **p**, and **f**. Expressive markings include *Con consapevolezza*, *Struggente*, and *Delicatamente*. Measure numbers 1 and 2 are indicated above certain measures. The music depicts a somber and dramatic funeral march.

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2

The continuation of the sheet music starts at measure 2. The key signature changes to no sharps or flats. The time signature remains common time. Dynamics include **dim.**, **p**, **mf**, and **ff**. Expressive markings include *Delicatamente* and *La disperazione*. The music continues the funeral march with varying dynamics and expressiveness.

LA CONDANNA

Clarinetto in SI \flat 2

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza

dim. *p*

f

Struggente

p *f*

ff

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2

Delicatamente

dim. *p*

mf

La disperazione

ff

LA CONDANNA

Clarinetto basso

(MARCIA FUNEBRE)

di Alessandro Sapienza

6

11 *Con consapevolezza*

17

24 *Struggente*

29

34

39

43 *Delicatamente*

49

55

62 *La disperazione*

67

72

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2

43

49

55

62

67

72

LA CONDANNA

Sax soprano

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score consists of eight staves of music for Sax soprano. The key signature changes from C major to B-flat major. Dynamics include **f**, **dim.**, **p**, **f**, **f**, **dim.**, and **ff**. Performance instructions include *Con consapevolezza*, *Struggente*, and *Delicatamente*. Measure numbers 1 and 2 are indicated in several staves.

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2

Continuation of the musical score for Sax soprano, starting at measure 2. The key signature changes to D major. Dynamics include **mf**, **ff**, and **ff**. The instruction *La disperazione* is present. Measure numbers 1 and 2 are indicated in the score.

Sax contralto

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for Sax contralto, featuring ten staves of music. The key signature changes from C major to B-flat major. Dynamics include *f*, *p*, *dim.*, *Con consapevolezza*, *Struggente*, *f*, *f*, *1*, *2*, *1*, *2*, *Delicatamente*, *p*, *mf*, *1*, *2*, *La disperazione*, and *ff*.

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Continuation of the musical score for Sax contralto, starting with measure 2. The key signature changes to B-flat major. Dynamics include *dim.*, *p*, *Delicatamente*, *mf*, *1*, *2*, *La disperazione*, and *ff*. The score consists of six staves of music.

Sax contralto

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for Sax contralto, featuring ten staves of music. The key signature changes from C major to B-flat major. Dynamics include *f*, *dim.*, *p*, *f*, *f*, and *ff*. Expressive markings include *Con consapevolezza*, *Struggente*, and *La disperazione*. Measure numbers 1 and 2 are indicated in several places.

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Continuation of the musical score for Sax contralto, starting at measure 2. The key signature changes to B-flat major. Dynamics include *dim.*, *p*, *mf*, and *ff*. Expressive markings include *Delicatamente* and *La disperazione*.

Sax tenore

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score consists of eight staves of music for Tenor Saxophone. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics f, dim.
- Staff 2: Dynamics p, Con consapevolezza (With awareness).
- Staff 3: Dynamics p, Struggente (Struggling).
- Staff 4: Dynamics f, p.
- Staff 5: Dynamics f.
- Staff 6: Dynamics p, 1, 2.

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2

The continuation of the musical score for Tenor Saxophone starts at measure 2. The dynamics and performance instructions include:

- Staff 1: Dynamics f, dim.
- Staff 2: Dynamics p, Delicatamente (Delicately).
- Staff 3: Dynamics mf.
- Staff 4: Dynamics ff, 1, 2.
- Staff 5: Dynamics La disperazione (Desperation).
- Staff 6: Dynamics f.
- Staff 7: Dynamics f.
- Staff 8: Dynamics f.

LA CONDANNA

Sax baritono

(MARCIA FUNEBRE)

di Alessandro Sapienza

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Corno in FA 1

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

7

Con consapevolezza

14

21 1 2 *Struggente*

27

33 1 2

39

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2

Musical score for piano, featuring four staves of music. The first staff (measures 44-49) is in common time, treble clef, dynamic **p**, and includes a tempo marking *Delicatamente*. The second staff (measures 50-55) is also in common time, treble clef, dynamic **mf**. The third staff (measures 56-61) is in common time, treble clef, and includes measure numbers 1 and 2 above the staff. The fourth staff (measures 62-67) is in common time, treble clef, dynamic **ff**, and includes a tempo marking *La disperazione*. The fifth staff (measures 68-73) is in common time, treble clef.

Corno in FA 2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza

p

f

f

f

dim.

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2

Delicatamente

mf

ff

La disperazione

Corno in MI^b 1

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score consists of six staves of music for cornet. The key signature is MI^b, and the time signature is common time. The dynamics range from **f** (fortissimo) to **p** (pianissimo). The first staff starts with a forte dynamic. The second staff begins with a piano dynamic and includes a dynamic marking **dim.** (diminuendo). The third staff features two melodic phrases labeled 1 and 2, with the second phrase marked **Struggente**. The fourth staff continues with two melodic phrases, 1 and 2, both marked **f** (fortissimo). The fifth staff concludes with two melodic phrases, 1 and 2, both marked **f**. The sixth staff ends with a piano dynamic and a dynamic marking **dim.**

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2

The musical score consists of five staves of music for cornet. The key signature changes to G major (no sharps or flats). The dynamics range from **p** (pianissimo) to **mf** (mezzo-forte). The first staff is marked **Delicatamente**. The second staff is marked **mf**. The third staff concludes with two melodic phrases, 1 and 2, both marked **f**. The fourth staff begins with a dynamic marking **La disperazione**. The fifth staff ends with a piano dynamic.

Corno in MI \flat 2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for the first section of the piece, featuring six staves of music for horn in MI \flat 2. The score includes dynamic markings such as f , p , and $dim.$, and performance instructions like "Con consapevolezza" and "Struggente". Measure numbers 1 and 2 are indicated above certain measures. The key signature changes from one staff to another, and the time signature is common time throughout.

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Musical score for the second section of the piece, continuing from page 2. It consists of five staves of music for horn in MI \sharp . The score includes dynamic markings such as p , mf , and ff , and performance instructions like "Delicatamente" and "La disperazione". Measure numbers 1 and 2 are indicated above certain measures. The key signature changes from one staff to another.

Tromba in SIb 1

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza 10

Struggente *dim.*

Delicatamente

dim.

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2

7

mf

La disperazione

ff

Tromba in SI \flat 2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza 10

2 *Sfuggente*

f

f

1 *2*

f *f*

dim. *Delicatamente*

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2

7

mf

La disperazione

1 *2*

ff

1 *2*

Flicornino MI \flat

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for Flicornino MI \flat . The score consists of eight staves of music. Measure 10 starts with dynamic *f*, instruction *Con consapevolezza*, and two-measure endings labeled 1 and 2. Ending 1 leads to *Struggente* dynamic *f*. Ending 2 leads to *Delicatamente* dynamic *f*. Measure 27 starts with dynamic *dim.* and instruction *La disperazione*. Measure 34 starts with dynamic *f*. Measure 41 starts with dynamic *mf* and instruction *La disperazione*. Measure 55 starts with dynamic *ff*.

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Flicorno Soprano SI \flat 1-2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for Flicorno Soprano SI \flat 1-2. The score consists of eight staves of music. Measure 10 starts with dynamic *f*, instruction *Con consapevolezza*, and two-measure endings labeled 1 and 2. Ending 1 leads to *Struggente* dynamic *f*. Ending 2 leads to *Delicatamente* dynamic *f*. Measure 27 starts with dynamic *f*. Measure 34 starts with dynamic *dim.* and instruction *La disperazione*. Measure 41 starts with dynamic *mf*. Measure 55 starts with dynamic *ff*.

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Flicorno Soprano SIb 1-2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza **10** Struggente
f
dim.
27 f
34 f
41 Delicatamente f
dim. mf La disperazione
55 ff
62 ff
69

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Flicorno Soprano SIb 1-2

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza **10** Struggente
f
dim.
27 f
34 f
41 Delicatamente f
dim. mf La disperazione
55 ff
62 ff
69

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LA CONDANNA

Trombone 1

(MARCIA FUNEBRE)

di Alessandro Sapienza

Con consapevolezza

dim. **p**

p **f**

f

dim.

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Delicatamente

p

mf

f

La disperazione

ff

LA CONDANNA

Trombone 2

(MARCIA FUNEBRE)

di Alessandro Sapienza

14

7

Con consapevolezza
dim.
p

21

1 2 Struggente
f

27

p **f**

33

1 2
f

39

dim.

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2

44 Delicatamente
p

50

mf

56

1 2

62 La disperazione
ff

69

Trombone 1 T. C.

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

1

7

14

21

27

33

39

Con consapevolezza
dim.
p

Struggente
f

1
2

f

1
2

f

dim.

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2

44

50

56

62

69

Delicatamente
p

mf

1
2

La disperazione
ff

Trombone 2 T. C.

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

1

7

Con consapevolezza

dim.

p

14

21

Struggente

f

27

p

f

33

1

2

f

39

dim.

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2

44

Delicatamente

p

50

mf

56

1

2

62

La disperazione

ff

69

Flic. Tenore SI^b

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score consists of six staves of music for Flic. Tenore SI^b. The first staff starts with a dynamic of **f**. The second staff begins with **p** and includes the instruction *Con consapevolezza*. The third staff starts with **p** and includes the instruction *Struggente*. The fourth staff begins with **f**. The fifth staff starts with **p**. The sixth staff begins with **f**. Various dynamics and performance instructions are scattered throughout the score.

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2

The continuation of the musical score for Flic. Tenore SI^b consists of seven staves. The first staff starts with **f**. The second staff begins with **p** and includes the instruction *Delicatamente*. The third staff starts with **mf**. The fourth staff includes the instruction *La disperazione* and ends with **ff**. The fifth staff begins with **p**. The sixth staff begins with **f**. The seventh staff begins with **p**.

LA CONDANNA

Euphonium

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for Euphonium, Marcia Funebre, measures 6-34. The score consists of eight staves of music. Measure 6 starts with a dynamic *f*. Measure 11 begins with *Con consapevolezza* and ends with *dim.* Measure 18 starts with *p*. Measure 24 begins with *Struggente*. Measure 29 starts with *f*. Measure 34 ends with a repeat sign and two endings, labeled 1 and 2.

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Musical score for Euphonium, Marcia Funebre, measures 39-72. The score continues from measure 34. Measure 39 starts with *f* and ends with *dim.* Measure 44 begins with *Delicatamente* and ends with *p*. Measure 50 starts with *mf*. Measure 56 ends with a repeat sign and two endings, labeled 1 and 2. Measure 62 begins with *La disperazione* and ends with *ff*. Measure 67 follows. Measure 72 concludes the piece.

LA CONDANNA

Euphonium

(MARCIA FUNEBRE)

di Alessandro Sapienza

Musical score for Euphonium, Marcia Funebre, measures 6-34. The score consists of two staves of musical notation. Measure 6 starts with a dynamic *f*. Measure 11 is marked *Con consapevolezza* and *dim.* Measure 18 shows a melodic line with slurs and grace notes. Measure 24 is marked *Struggente* and *p*. Measure 29 starts with a dynamic *f*. Measure 34 concludes the section.

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Musical score for Euphonium, Marcia Funebre, measures 39-72. The score continues with two staves of musical notation. Measure 39 starts with a dynamic *f* and ends with *dim.* Measure 44 is marked *Delicatamente* and *p*. Measure 50 starts with a dynamic *mf*. Measure 56 shows a melodic line with slurs and grace notes. Measure 62 is marked *La disperazione* and *ff*. Measure 67 concludes the section.

Euphonium T. C.

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score consists of six staves of music for Euphonium T.C. The first staff begins with a dynamic of **f**. The second staff starts with **p** and includes the instruction *Con consapevolezza*. The third staff features two endings, labeled **1** and **2**. The fourth staff begins with **f** and *Struggente*. The fifth staff starts with **f**. The sixth staff concludes with **p**.

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2

The continuation of the musical score begins with a dynamic of **f**. It includes a section marked *Delicatamente* with **p**, followed by **mf**. There are two endings, labeled **1** and **2**. The score then transitions to a section marked *La disperazione* with **ff**.

Euphonium T. C.

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score consists of six staves of music for Euphonium T.C. The first staff begins with a dynamic of **f**. The second staff starts with **p** and includes the instruction *Con consapevolezza*. The third staff features two endings, labeled **1** and **2**, with a dynamic of **p** for ending 2. The fourth staff begins with **f** and *Struggente*. The fifth staff starts with **f**. The sixth staff concludes with **p**.

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2

The continuation of the musical score starts with a dynamic of **f** and the instruction *Delicatamente*. The second staff begins with **p** and a dynamic of **mf**. The third staff features two endings, labeled **1** and **2**. The fourth staff begins with *La disperazione* and a dynamic of **ff**. The fifth staff concludes with a dynamic of **p**.

Bassi

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score for the Bassi (Bassoon) part consists of eight staves of music. The key signature is one flat, and the time signature is common time. The dynamics include *f*, *p*, *dim.*, and *mf*. The first staff begins with a dynamic *f*. The second staff starts with *p* and includes the instruction *Con consapevolezza*. The third staff features a melodic line with two endings, labeled 1 and 2, with the instruction *Struggente*. The fourth staff begins with *f*. The fifth staff starts with *p*. The sixth staff features two endings, labeled 1 and 2. The seventh staff begins with *f*. The eighth staff concludes with a final dynamic *mf*.

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2

The continuation of the musical score for the Bassi part begins with a dynamic *dim.* and the instruction *Delicatamente*. The second staff starts with *p*. The third staff features two endings, labeled 1 and 2, with a dynamic *mf*. The fourth staff starts with *p*. The fifth staff features two endings, labeled 1 and 2, with a key change to one flat. The sixth staff begins with *ff*. The seventh staff starts with *p*. The eighth staff concludes with a final dynamic *mf*.

Bassi

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score for the Bassi (Bassoon) part consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The dynamics include *f*, *p*, *dim.*, and *ff*. The first staff begins with a dynamic *f* and a tempo marking *Con consapevolezza*. The second staff starts with *p*. The third staff features a bassoon solo with two endings, labeled '1' and '2', with the instruction *Struggente*. The fourth staff begins with *f*. The fifth staff starts with *p*. The sixth staff begins with *f*. The seventh staff starts with *p*. The eighth staff concludes with *f*.

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2

The continuation of the musical score for Bassi (Bassoon) part on page 2 consists of six staves. The key signature changes to B-flat major (two flats). The dynamics include *dim.*, *p*, *mf*, and *ff*. The first staff begins with *dim.* and *p*, with a tempo marking *Delicatamente*. The second staff starts with *mf*. The third staff features a bassoon solo with two endings, labeled '1' and '2'. The fourth staff begins with *ff*. The fifth staff starts with *ff*. The sixth staff concludes with *ff*.

Bassi

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

The musical score for the Bassi (Bassoon) part consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is common time. The dynamics include *f*, *p*, *dim.*, and *ff*. The first staff starts with a forte dynamic (*f*) and includes the instruction *Con consapevolezza*. The second staff begins with a piano dynamic (*p*). The third staff features two endings, labeled 1 and 2, with the instruction *Struggente*. The fourth staff starts with a forte dynamic (*f*). The fifth staff begins with a piano dynamic (*p*). The sixth staff features two endings, labeled 1 and 2. The seventh staff starts with a forte dynamic (*f*). The eighth staff concludes the section.

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2

The continuation of the musical score for Bassi (Bassoon) part starts with a dynamic of *dim.* and the instruction *Delicatamente*. The second staff begins with a piano dynamic (*p*). The third staff features two endings, labeled 1 and 2, with a dynamic of *mf*. The fourth staff begins with a piano dynamic (*p*). The fifth staff starts with a forte dynamic (*ff*). The sixth staff begins with a piano dynamic (*p*). The seventh staff starts with a piano dynamic (*p*). The eighth staff concludes the section.

LA CONDANNA

Bassi MiB T. C.

(MARCIA FUNEBRE)

di Alessandro Sapienza

6

11 *Con consapevolezza*

17 *p*

24

29 *f*

34

39

f

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2

43 *Delicatamente*

49 *p*

55 *mf*

55 *1*

55 *2*

62 *ff*

67

72

LA CONDANNA

Bassi SIb T. C.

(MARCIA FUNEBRE)

di Alessandro Sapienza

6 *f*

11 *Con consapevolezza*

17 *Struggente*

24 *f*

29 *p*

34 *f*

39 *f*

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43 *dim.* *p* *Delicatamente*

49 *mf*

55 *2*

62 *ff* *La disperazione*

72

Tamburo

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

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Cassa e Piatti

LA CONDANNA

(MARCIA FUNEBRE)

di Alessandro Sapienza

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